

English KS4	Emerging	Developing	Securing	Mastering
Creative expression	Writing creating straightforward effects and attempts to match specified genre and form. Writing creates straightforward effects. Conveys a straightforward sense of theme.	Text is working towards suiting specified genre and form. Writing shows developing precision in choices to create effects. Conveys a developing sense of theme.	Creative text that clearly suits the specified genre and form. Writing shows clarity with intentional choices to create effects. Conveys a sense of an overarching message/ theme with clarity.	Convincing and compelling text which suits specified genre and form. Writing shows sophistication and flair in content and structure. Conveys a sense of an overarching message/theme with sophistication.
Technical accuracy	Straightforward vocabulary choices made and spelling sometimes accurate. Straightforward punctuation and sentence types used – occasionally accurately.	Varied vocabulary choices beginning to be made with developing accuracy – including spelling. Varied punctuation and sentence types beginning to be used with developing accuracy.	Increasing use of ambitious vocabulary attempted -with spelling mostly accurate. Increasing control of a range of punctuation and sentence types attempted - mostly accurately.	Wide range of ambitious vocabulary selected with precision and spelt correctly. Wide range of punctuation and sentence types used consciously and accurately to craft effects.
Writer's choices	Identifies writer's choices with brief explanation of textual details. Offers a straightforward judgement.	Recognises and comments on some of the writer's choices. Evaluates meaning of textual details. Beginning to develop a personal response.	Shows a clear evaluation of writer's methods. Relevant analysis of textual detail, chosen with clear evaluation provided. Offers a clear personal response.	Shows a perceptive and detailed understanding of writer's methods. Well-chosen textual detail with thoughtful and sophisticated analysis. Offers a critical and layered personal response.
Big ideas	Identifies key messages and themes. Offers a straightforward judgement to message/themes.	Recognises and comments on a range of the writer's messages and themes. Demonstrates knowledge of a range of contextual factors.	Shows a clear and confident understanding of the writer's messages and themes.	Shows perceptive and critical exploration of the writer's messages and themes, supported by analysis of a range of textual details.

		Beginning to develop a personal response to message/themes.	Demonstrates understanding of the context. Offers a clear personal response to message/themes.	Evaluation of the impact of context. Offers a critical and layered personal response to message/themes.
Oracy	Communicates straightforward ideas with increasing confidence.	Speaks audibly and clearly whilst communicating linked ideas.	Speaks confidently and communicates challenging ideas with control and clear organisation.	Speaks with fluency and articulates sophisticated ideas with confidence and flair in a cleverly constructed argument.
All these skills descriptors are GCSE requirements. In Year 11 these will need to be met under timed and exam conditions				